

Representation of independent foreign repertoire through reciprocal agreements.

1. Agreement between GRAMMO and the organization of Germany under the name:
Gesellschaft zur Verwertung von Leistungsschutzrechten mbH (GVL)
2. Agreement between GRAMMO and the organization of Serbia under the name:
ORGANIZACIJA PROIZVODACA FONOGRAMA SRBIJE
3. Agreement between GRAMMO and the organization of Great Britain under the name:
PHONOGRAPHIC PERFORMANCE LIMITED (PPL)
4. Agreement between GRAMMO and the organization of Canada under the name:
Re:Sound
5. Agreement between GRAMMO and the organization of Italy under the name: SCF
CONSORZIO FONOGRAFICI
6. Agreement between GRAMMO and the organization of France under the name:
SOCIETE CIVILE DES PRODUCTEURS PHONOGRAPHIQUES (SCPP)
7. Agreement between GRAMMO and the organization of the Netherlands under the
name: Stichting ter Exploitatie van Naburige Rechten (SENA)
8. Agreement between GRAMMO and the organization of the U.S.A. under the name:
SOUNDEXCHANGE INC
9. Agreement between GRAMMO and the organization of Bulgaria under the name:
COLLECTING SOCIETY OF NEIGHBOURING RIGHTS OF PHONOGRAM PRODUCERS AND
PERFORMING ARTISTS IN PRIVATE INTEREST (PROPHON)
10. Agreement between GRAMMO and the organization of Finland under the name:
GRAMEX RY
11. Agreement between GRAMMO and the organization of Sweden under the name: IFPI
SVENSKA GRUPPEN
12. Agreement between GRAMMO and the organization of Ukraine under the name:
Ukrainian League of Copyright and Related Rights